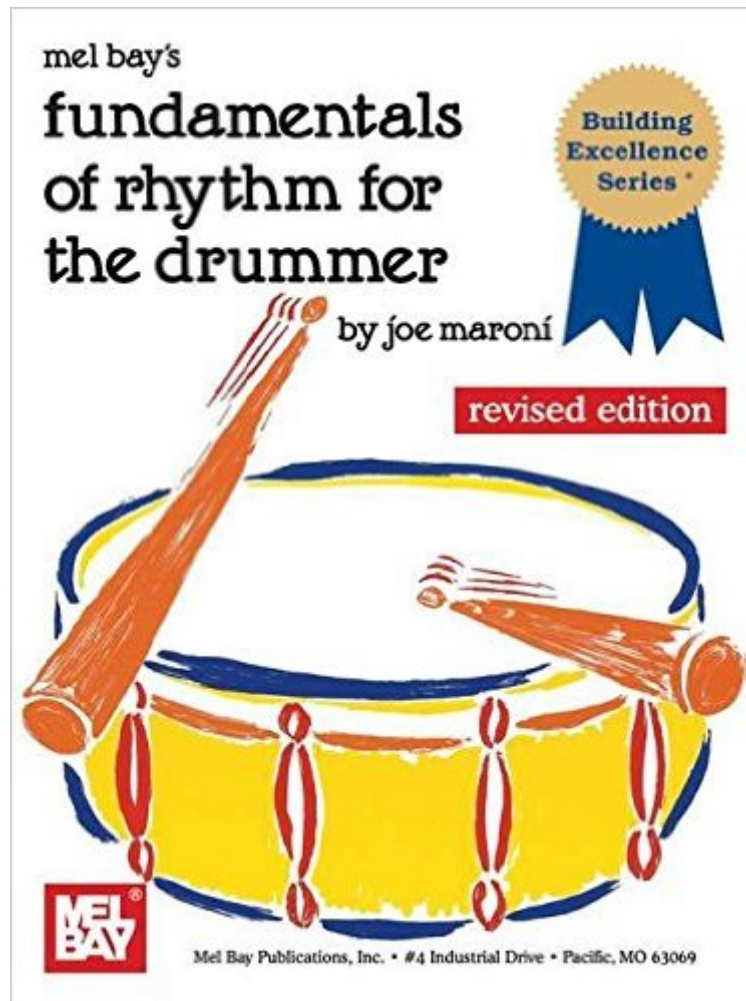


The book was found

Mel Bay's Fundamentals Of Rhythm For The Drummer



Synopsis

This drum method book can be used for private instruction as well as group lessons. Private teachers will find that this method is comprehensive and practical. Elementary band directors can correlate most of the material with any elementary band series. The exercises, summaries, and rhythm studies will develop stick control, coordination, rhythm reading ability, and confidence. The material will enable the percussion section to develop musicianship and provide musical accompaniment for the entire band. Every lesson builds on those that came before, giving students a chance to practice what they have learned and reinforcing skills that will be used over and over. Private teachers and elementary band directors will find that this method assures a higher standard of musicianship for drummers.

Book Information

Spiral-bound: 100 pages

Publisher: Mel Bay Publications, Inc. (January 1, 1980)

Language: English

ISBN-10: 1562220586

ISBN-13: 978-1562220587

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #221,288 in Books (See Top 100 in Books) #38 in [Books > Arts &](#)

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Customer Reviews

After running the gamut of different rudiment books throughout the years, I came across this book at my last teaching job. It's the best and most organized book on sight reading I've ever seen, including Buddy Rich's Rudiments, and Ted Reed's Syncopation. I have no idea why it's not enormously popular. No other sight reading and rudiment book I've ever used has the perfection of this book. The explanations are clear and concise, and the scaffolding from one concept to the next is flawless. This is the only sight reading book I use with students now.

Had to order a second copy because grandson lost them--but now with 2 copies, he can leave one

at school and have one at home to practice.

This book came timely but it isn't spiral bound as described. We specifically wanted the spiral bound copy.

This book is a great companion, to the book by the same author, "Fundamental Principles of Drumming".

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